

a paper sizes

Format Width × Height (mm) Width × Height (in)

A0	841 × 1189 mm	33.1 × 46.8 in
A1	594 × 841 mm	23.4 × 33.1 in
A2	420 × 594 mm	16.5 × 23.4 in
A3	297 × 420 mm	11.7 × 16.5 in
A4	210 × 297 mm	8.3 × 11.7 in
A5	148 × 210 mm	5.8 × 8.3 in
A6	105 × 148 mm	4.1 × 5.8 in
A7	74 × 105 mm	2.9 × 4.1 in
A8	52 × 74 mm	2 × 2.9 in
A9	37 × 52 mm	1.5 × 2 in
A10	26 × 37 mm	1 × 1.5 in
A11	18 × 26 mm	0.7 × 1 in
A12	13 × 18 mm	0.5 × 0.7 in
A13	9 × 13 mm	0.4 × 0.5 in
2A0	1189 × 1682 mm	46.8 × 66.2 in
4A0	1682 × 2378 mm	66.2 × 93.6 in
A0+	914 × 1292 mm	36 × 50.9 in
A1+	648 × 914 mm	25.5 × 36 in
A3+	329 × 483 mm	13 × 19 in

image, anordnung, position word

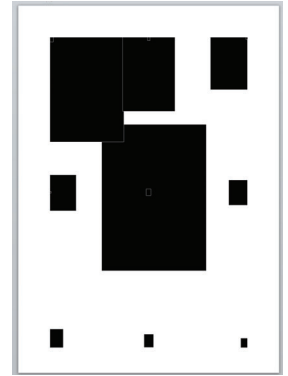
Mit Textumbruch



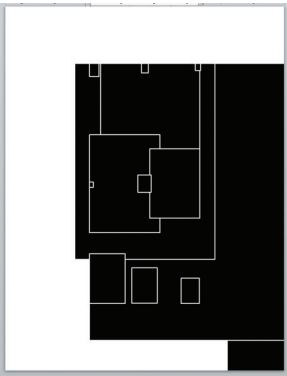
rechteck, scale 12x19 cm



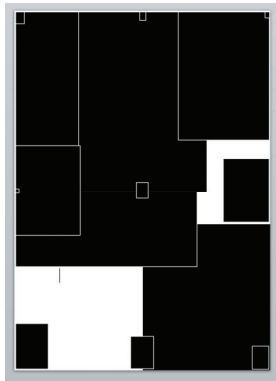
position 0 auf a4 (massstab 1:10)



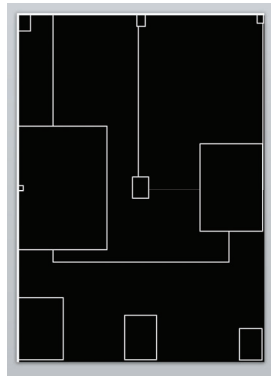
scale a0



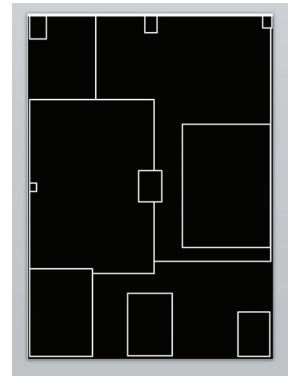
scale a0 ohne rand



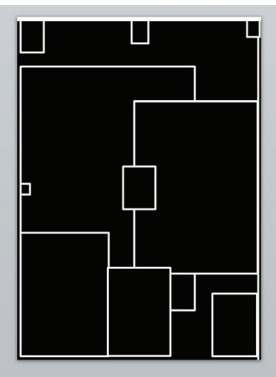
scale a1 ohne rand



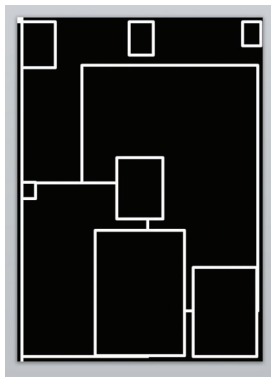
scale a2 ohne rand



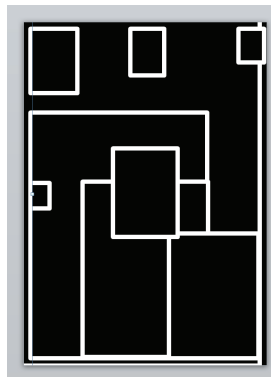
scale a 3 ohne rand



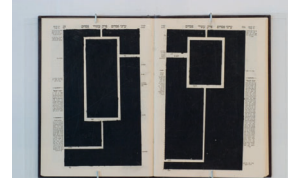
scale a4 ohne rand



scale a5 ohne rand



tabuloesque is a paper size manipulation series, inspired by joseph serrat, seen @ annette gibart asymmetrische typographie: zu den künsten der schrift in der jüdischen tradition in: marie-laure gauthier, neu klopfer (hrsg.), vom lehren und lachen, febr. 2012



joseph serrat, an introduction to the principle of relative expression, 1979, serie von 55 blicke, 40 x 27 cm, installation, aufbewahrt (offene) auf kartenboden des hebräischen samuella

